

Polskie Fonty: dokumentacja

Polish fonts come in two sorts. The so called *option fonts* are created by using the option key in combination with other characters. The *keyboard fonts* are generated without using the option key. They assume a Polish layout of your keyboard. This means that you see different characters on the screen than the ones that you typed in, unless you have a keyboard with Polish layout. Especially when you only type Polish occasionally, *option fonts* are more convenient than *keyboard fonts*. I should mention that there may be other terms in use to describe these different font types. I know very little about fonts and these terms just sounded natural to me.

Apart from **Latin East European** (which can be used for all East European languages that don't have a Cyrillic alphabet), all *option fonts* use the same option keys to generate the Polish characters:

ą	option-a	ę	option-e <space>
ł	option-l	ń	option-n <space>
ś	option-s	ć	option-c
ź	option-z	ż	option-x
ó	option-o		

All *keyboard fonts* use the same layout, except **Polish** (do not confuse with the *option font Polish*). I lack the knowledge to say what is more Polish, but in case of **Polish** pressing the q-key results in a ż to appear on the screen, whereas the other fonts produce a q on the screen. To me the former is more like a Polish keyboard.

The *keyboard WSU* fonts were developed at Wayne State University, Detroit, Michigan, and like several other fonts in the list below they are adaptations of popular Macintosh fonts.

Polskie Fonty contains mainly bitmap (screen fonts), which do not always look good when you print them on a laser printer. It contains one PostScript font (**Polis**), which must be used in combination with the **Polish** screen font.

All fonts are resources of the NFNT (new font) type and consequently have font numbers higher than 255. I gave them arbitrary font numbers after first dividing them into equally arbitrary groups. In case these numbers had been assigned by Apple to any other software developer, it is the user's responsibility to change the numbers (e.g. with Apple's ResEdit) before using them.

All fonts on **Polskie Fonty** can be installed in your *system file* using Apple's Font/DA Mover utility. No preliminary conversion or modification is necessary. If you have Suitcase™ II you can use the fonts by opening the *Suitcases* in which they are contained.

The table below details all fonts that are made available through **Polskie Fonty**.

Number	Font Name	Type	Sizes
1001	Gdansk	Option	9, 10, 12, 14, 18, 20, 24
1002	Gniezno	Option	14
1003	Lublin	Option	9, 12, 14, 18, 24
1004	Lublin-2	Option	9, 12, 14, 18
1005	Monaco pl	Option	9
1006	Sandomierz	Option	18
1007	Sanok	Option	10, 20
1008	Warszawa	Option	9, 10, 12, 14, 18, 20, 36
1051	Polish / Polis	Option	10, 12, 14, 24
1101	Latin East European	Option	10, 20
1201	WSU-Gdansk	Keyboard	9, 12, 14, 18, 24
1202	WSU-Kraków	Keyboard	9, 10, 12, 14, 18, 20, 24, 36
1203	WSU-Warszawa	Keyboard	9, 10, 12, 14, 18, 20, 24
1301	Augustów	Keyboard	18, 36
1302	Bronowice	Keyboard	9, 10, 12, 14, 18, 20, 24, 28, 36, 48
1303	Bytom	Keyboard	7, 8, 9, 10, 12, 14, 16, 18, 20, 24
1304	Konstancin	Keyboard	12, 24
1305	Kutno	Keyboard	12, 24
1306	Legnica	Keyboard	18
1307	Pcim	Keyboard	9, 18
1308	Sopot	Keyboard	18
1309	Wilno	Keyboard	14, 28
1401	Polish	Keyboard	12, 24

This is a respectable list, but I want to have more ! So, everybody is welcome to create fonts of their own and send them to me. I am especially interested in laser fonts. I prefer to have them sent to me via E-mail in .sit .hqx format (Stuffit'ed and Binhex'ed), but snail-mail will do too. In return, you can have your pick from what I already have. Thanks in advance.

Pieter Stouten, 20th September 1990.

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